

Hymnbellishment™
#303 Keep the Commandments
PEACE

Clara W. McMaster
Arr. by MIKE CARSON

Violin

INTRODUCTION

mf

Piano or Organ

INTRODUCTION

mf

8

Vln.

15

Vln.

rit. *a tempo*

rit. *a tempo*

CONGREGATION SINGS

21

Vln. *f*

Violin staff for measures 21-27. The music is in a single melodic line with eighth and sixteenth notes, some beamed together. The dynamic is *f*.

CONGREGATION SINGS

mf

Piano accompaniment for measures 21-27. The right hand has chords and moving lines, while the left hand has a steady bass line with eighth notes. The dynamic is *mf*.

28

Vln.

Violin staff for measures 28-33. The melodic line continues with eighth and sixteenth notes, some with slurs. The dynamic is not explicitly marked but continues from the previous section.

Piano accompaniment for measures 28-33. The accompaniment continues with chords and a steady bass line.

34

Vln. *rall.* *a tempo* *rit.* *molto rall.*

Violin staff for measures 34-39. The melodic line features slurs and dynamic markings: *rall.*, *a tempo*, *rit.*, and *molto rall.*

Piano accompaniment for measures 34-39. The accompaniment includes dynamic markings: *a tempo*, *rit.*, and *molto rall.*