

Hymnbellishment™

#1013 God's Gracious Love

BLOTT EN DAG

Oscar Ahnfelt, 1872
Arr. MIKE CARSON

Organ

Pedals

The first system of music features three staves. The top staff is the Organ part, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains five measures of music. The middle staff is the Pedals part, written in bass clef with the same key signature and time signature, also containing five measures. The bottom staff is a continuation of the Pedals part, containing five more measures.

The second system of music features three staves. The top staff is the Organ part, written in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of music. The middle staff is the Pedals part, written in bass clef with the same key signature and time signature, also containing five measures. The bottom staff is a continuation of the Pedals part, containing five more measures.

The third system of music features three staves. The top staff is the Organ part, written in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of music. The middle staff is the Pedals part, written in bass clef with the same key signature and time signature, also containing five measures. The bottom staff is a continuation of the Pedals part, containing five more measures.

This musical score is for a piano piece in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system contains a grand staff with a treble clef and a bass clef, both with a key signature of one sharp. The second system contains a single bass clef staff. The third system contains a single bass clef staff. The music is written in a simple, melodic style with a clear harmonic structure.

System 1 (Grand Staff):

- Treble Clef:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note G4, followed by quarter notes A4, B4, and C5. The third measure has a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure has a half note G4, followed by quarter notes A4, B4, and C5.
- Bass Clef:** Starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has a half note G2, followed by quarter notes A2, B2, and C3. The third measure has a half note G2, followed by quarter notes A2, B2, and C3. The fourth measure has a half note G2, followed by quarter notes A2, B2, and C3.

System 2 (Bass Clef):

- Starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has a half note G2, followed by quarter notes A2, B2, and C3. The third measure has a half note G2, followed by quarter notes A2, B2, and C3. The fourth measure has a half note G2, followed by quarter notes A2, B2, and C3.

System 3 (Bass Clef):

- Starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has a half note G2, followed by quarter notes A2, B2, and C3. The third measure has a half note G2, followed by quarter notes A2, B2, and C3. The fourth measure has a half note G2, followed by quarter notes A2, B2, and C3.