

Hymnbellishment™ for 7 verses

#85 How Firm a Foundation

FIDELITY

Attributed to J. Ellis, ca. 1889

Arr. MIKE CARSON

♩ = 66-72

Introduction

Organ



The introduction consists of two systems of organ accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).



The first system of the hymn features organ accompaniment in treble and bass clefs. The treble clef staff has a melodic line, and the bass clef staff has a harmonic accompaniment. The key signature is three flats and the time signature is common time.

Verses 1 & 2

How firm a foun - da - tion, ye Saints of the Lord, Is laid for your
In ev - 'ry con - di - tion, in sick - ness, in health, In pov - er - ty's



The verses section includes a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are written below the vocal line. The key signature is three flats and the time signature is common time.

faith in his ex - cel - lent word! What more can he say than to
vare or a - bound - ing in wealth, At home or a - broad, on the

you he hath said, — Who un - to the Sav - ior, who un - to the
land or the sea — As thy days may de - mand, as thy days may de -

Sav - ior, who un - to the Sav - ior for ref - uge have fled!
mand, as thy days may de - mand so thy suc - cor shall be.

Verse 3

"Fear not, I am with thee; oh, be not dis - mayed, For I am thy

Solo 8vb

God and will still_ give thee aid. I'll strength - en thee, help thee and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

cause thee to stand, Up - held_ by my right - eous, up held_ by my

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes D5, E5, F5, and G5. The piano accompaniment continues with chords and a bass line.

right - eous, up - held by my right - eous, om - nip - o - tent hand."

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a half note G5. The piano accompaniment concludes with chords and a bass line.

Interlude

solo loco

The interlude section consists of piano accompaniment on a grand staff. It begins with a treble clef and a key signature of three flats. The music is marked *solo loco*. The right hand plays chords, and the left hand plays a bass line.

Verse 4

"When through the deep wa - ters I call_ thee to go, The riv - ers of

8
(Both hands
octave lower)

63 sor - row shall not_ thee o'er - flow, For I will be with thee, thy

68 trou - bles_ to bless, And sanc - ti - fy to_ thee, and sanc - ti - fy

73 to_ thee, and sanc - ti - fy to thee thy deep - est dis - tress.

Verses 5 & 6

(Both hands loco)

"When through fier - y tri - als thy path - way shall lie, My grace, all suf -
 "E'en down to old age, all my peo - ple shall prove My sov' - reign, e -

fi - cient, shall be thy sup - ply. The flame shall not hurt thee; I
 ter - nal, un - change - a - ble love; And then, when gray hair shall their

on - ly de - sign Thy dross to con - sume, thy dross to con -
 tem - ples a - dorn Like lambs shall they still, like lambs shall they

sume, thy dross to con - sume and thy gold to re - fine."
 still, like lambs shall they still in my bo - som be borne."
 1. 2.

Interlude

poco allarg.

Verse 7 Majestically in four beats

The soul that on Je - sus hath leaned for re - pose I will not, I

can - not, de - sert_ to his foes; That soul, though all hell should en - dea - vor_ to

117 shake, - I'll ne - ver, no ne - ver, I'll ne - ver, no

ne - ver, I'll ne - ver, no ne - ver, no ne - ver for - sake!